



## 01 CONTACTS

### TECHNICAL CONTACT

**tech@notthistime.band**

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**Mateusz** +48 696 671 022

### BOOKING

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Contracts are signed on site. We do not send personal data by email.

## 02 AT A GLANCE

|                 |                            |            |            |
|-----------------|----------------------------|------------|------------|
| LINE-UP         | 5 on stage                 | SET LENGTH | 45–60 min  |
| MIN. STAGE SIZE | 3 × 5 m                    | SOUNDCHECK | 30 min     |
| CHANNELS        | 14                         | CHANGEOVER | 15 minutes |
| MONITOR MIXES   | 5 (1 wired IEM + 4 wedges) |            |            |

## 03 LINE-UP

|          |        |                               |
|----------|--------|-------------------------------|
| Krzysiek | Vocals | centre, IEM                   |
| Cieśla   | Guitar | right, seen from the audience |
| Tejo     | Guitar | left, seen from the audience  |
| Wojtek   | Bass   | centre                        |
| Adam     | Drums  | left-handed kit               |

## 04 TIMING

|                             |                     |
|-----------------------------|---------------------|
| LOAD-IN                     | 90 min before doors |
| SOUNDCHECK                  | 30 min              |
| LINE CHECK IF NO SOUNDCHECK | 15 min              |

## 05 HOSPITALITY

- Secure parking, two cars
- Backstage, and somewhere for gear off stage
- Merch table, room for one person
- Drinking water on stage

06 BACKLINE

WE BRING

- Drum kit on a rack — to be agreed in advance
- 2× 2×12 guitar cab with head
- 2×10 bass cab with head
- Cymbals, snare, kick pedal
- Vocal mic
- IEM pack (vocals)

WE NEED FROM THE VENUE

- Drum kit (if we are not on ours) — min. 3 toms + kick, hi-hat stand and 4 cymbal stands, and it must be settable left-handed
- Drum riser — carpet at minimum
- Micing per the input list
- 5 monitor mixes: 1 wired IEM, 4 wedges
- Mic stand (optional)

07 PA & FOH

We do not carry a PA.

- System with headroom for a loud five-piece, covering the room evenly
- Digital desk, min. 5 aux sends

08 MONITORS

| MIX | WHO               | TYPE              | NOTE                            |
|-----|-------------------|-------------------|---------------------------------|
| 1   | Vocals — Krzysiek | IEM — wired, ours | our pack, we just need the send |
| 2   | Drums — Adam      | Wedge             | we generate the click ourselves |
| 3   | Guitar — Cieśla   | Wedge             |                                 |
| 4   | Guitar — Tejo     | Wedge             |                                 |
| 5   | Bass — Wojtek     | Wedge             |                                 |

09 POWER & LIGHTS

- 6× 230 V on stage
- Lights: a basic wash is enough

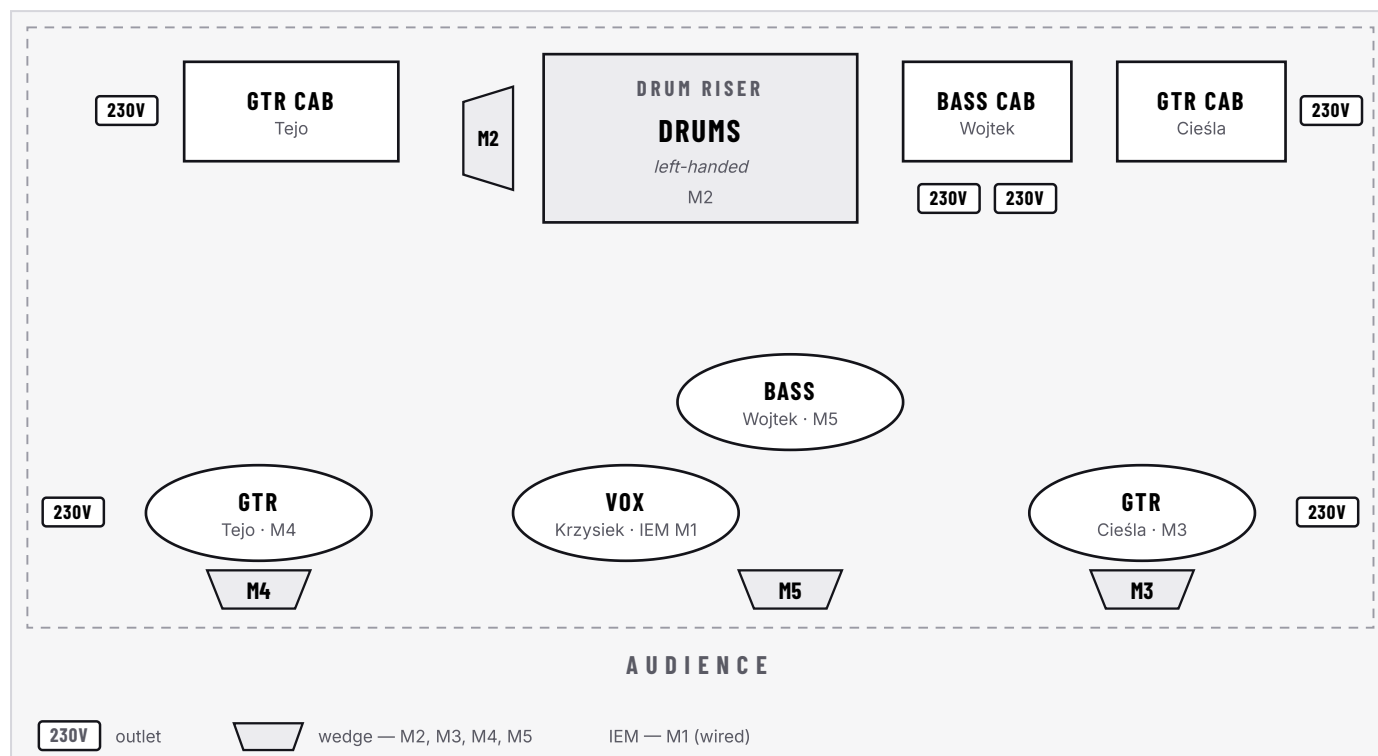
10 NOTES

- If we are to play on someone else's gear (drums, amps), please tell us at least a few days before the show
- Drums are left-handed — please keep it in mind if you provide the kit, and when micing
- Only the vocals are on IEM — the other four need wedges

Thanks for the show. If anything here is a problem, tell us early and we will work around it.



## STAGE PLOT



## INPUT LIST

| CH | SOURCE                | MIC / DI                  | STAND     | NOTE                              |
|----|-----------------------|---------------------------|-----------|-----------------------------------|
| 1  | Kick                  | Beta 52A / D112 or equiv. | short     |                                   |
| 2  | Kick in               | Beta 91A or equiv.        | —         | optional                          |
| 3  | Snare                 | SM57 or equiv.            | clip      | left-handed kit                   |
| 4  | Hi-hat                | small-diaphragm condenser | short     | left-handed kit                   |
| 5  | Rack tom 1            | e604 or equiv.            | clip      |                                   |
| 6  | Rack tom 2            | e604 or equiv.            | clip      |                                   |
| 7  | Floor tom             | e604 or equiv.            | clip      |                                   |
| 8  | Overhead L            | small-diaphragm condenser | tall      |                                   |
| 9  | Overhead R            | small-diaphragm condenser | tall      |                                   |
| 10 | Bass DI               | active DI                 | —         |                                   |
| 11 | Bass cab              | SM57 / e906 or equiv.     | short     | optional                          |
| 12 | Guitar — Cieśla       | SM57 / e906 or equiv.     | short     |                                   |
| 13 | Guitar — Tejo         | SM57 / e906 or equiv.     | short     |                                   |
| 14 | Lead vocal — Krzysiek | own mic (we bring it)     | tall boom | wired, handheld; stand to park it |